

At-Home Learning Assignments for May 11 – May 22, 2020

FINE ARTS

Teacher: Mrs. Diane Lohr

Email: dlohr@rsd.k12.pa.us

Phone: (412)828-1800 x 1071

All projects can be turned in to me for grading by uploading photos of work directly onto each class' Microsoft Teams page under the Class Notebook tab where it says Art Gallery or attaching it to a conversation in Teams. Be sure to sign your artwork. These pictures can be seen by all classmates and will be a great way for us to share what we have been creating. If you prefer to keep your creations private, you can email them directly to me or attach them in a chat in Teams. If you wish to not have your pictures shared/posted to the Gallery, please let me know.

I will be available for help, questions, etc. Monday through Friday from 8am – 3pm by way of email or voicemail or Teams. If you call, please be sure to leave a phone number where you can be reached because the voicemail system does not always show the number from which you are calling. If you email or message through Teams after 3pm, I will try to answer quickly but I may not answer you until the next day.

At Home Learning Week of May 11 – May 22, 2020

Junior High School Art Courses:

7th grade 4th Rotation

8th grade 4th Rotation

Due Date :
Friday, May 22nd

RECIPES IN ART START WITH THE ELEMENTS- SHAPE & FORM :

**.... THIS WILL ALSO GET YOUR "THINKING OUTSIDE OF THE BOX"
PROBLEM SOLVING SKILLS MOVING AND GROOVING.....**



Check out Teams for full project details in "files":
Watch the video labeled "Box Shape Sculpture"
and/or

Look at written directions in Class Materials
folder labeled "JHS rotation wk 7&8"!

turn this into this



At-Home Learning Assignment for May 11-May 22, 2020

High School Art Courses:

Introduction to Art
Intermediate Art
Advanced Art
Portfolio Prep/AP Art

Due Date :
Friday, May 22nd



- Go to Warhol.org
- Scroll down to section labeled “LEARN”; click on it.
- Choose ONE of the 4 “Making It” activities based on your preference.
- Each activity has background information and vocabulary as well as specific how-to directions and discussion questions. You do NOT have to follow these specific directions or answer the questions BUT reading them will give you some insight into Warhol’s methods.
- Create a piece of work that is based on the “Making It” that you chose.
- **Some considerations:** ALWAYS try to draw from real life objects (not photos) when doing contour line drawings. That is why Warhol and other artists drew produce and flowers and kitchen items for still life.
- **Possible adaptations:** For Contour Line Drawing, you can cut produce open to make a more interesting view. For Icon Portraits, you can print out a black and white photo from the Internet of a Pop Culture Icon (There are many “colorful” characters in the news these days) and “recolor” the picture with colored pencil or marker. You could also use a portrait cut from the newspaper if one is available. For Blotted Line activity, you could use food coloring or instant coffee/koolaid packets with a little water added to turn it into “dye”. If you want to use an existing drawing that you have done (not one done on non-absorbent paper like tracing paper), you can lay plastic wrap over your picture and do the tracing on top of the plastic so you do not ruin your original.